

Marie-Eve Monette

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Professional Experience

Academic

- | | |
|----------------------|---|
| August 2015
-2019 | Assistant Professor of Spanish (Tenure-Track), The University of Alabama |
| 2009-2013 | Instructor of Spanish, McGill University |
| 2010-2013 | Teaching Assistant of Latin American and Spanish American Literature, McGill University |

Film Production

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| 2019- ongoing | Owner and Manager of Viewing the Andes LLC, a Film Production Company that supports Andean audiovisual projects focused on human rights and social justice (2019 – ongoing). |
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Producer of *Antes de que nos olviden* (Velez), a medium length fiction film on femicide and indigenous women in Bolivia. 2017 – ongoing.
www.antesdequenosolviden.com

Producer of the Bolivian-Passamaquoddy documentary *Legado-Legacy: Nulankeyutomonen Nkihtahkomikumon* (Ayala-Rocabado y Guzmán), on the fight led by the Passamaquoddy activist David Moses Bridges against LNG development in Maine (U.S.), told from the Bolivian Andean perspective of Patricia Ayala Rocabado, his widow from Oruro, Bolivia.
<http://nosotrocuidamosde.wixsite.com/mysite>

Associate Producer of the Bolivian fiction film *Cuartito azul* (Velez), on the role played by Andean Indigenous women in military facilities during the Hugo Banzer dictatorship (1971-1978). 2017 – ongoing.
<http://cuartitoazulfilm.wixsite.com/testimonio>

Education

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| Fall 2015 | Ph.D. in Hispanic Studies, McGill University, Montreal |
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Title: *Towards a Cinema of Decolonization: the Andes and Capitalism in Contemporary Hispanic Film*

Supervisor: Dr. Amanda Holmes

May 2008 B.A. in Arts with Honors in Hispanic Studies, McGill University,
Montreal

Research Interests

Indigenous Studies, Decolonial Thinking, 20th and 21st-Century Latin American Cinema, Service-Learning, Language Access

Academic Grants, Awards, and Fellowship Stipends

Latin American Studies Association (LASA) Film Studies Young Scholar Award, given to a Post-doctoral researcher or Assistant Professor for her/his/their research trajectory, publications and presentations, and who is still within four years of having received their PhD, Spring 2019.

Northwest Film Center Scholarship to attend the “From Money to Market” workshop, \$50, Spring-Summer 2019.

ASPIRE semester, which allows selected new faculty members to be 100% dedicated to the advancement of research, University of Alabama, Spring 2018.

Research Grant Committee (RGC) grant from the University of Alabama for research travel for the chapter “Socioeconomic Agency in Bolivian Indigenous Film” of the *Cinemascope of Indigeneity: Capitalism and the Bolivian Andes* book Project. \$3048. 2016-2018.

Travel Funds from the College of Arts & Sciences and the Department of Modern Languages and Classics, University of Alabama, after being selected for UA Cuba Center organized research trip to Havana. \$400. 2016.

McGill Arts Graduate Student Travel Award to conduct research in Peru. \$1500. May 2014.

McCall MacBain Fellowship, McCall MacBain Foundation. \$6600. 2011-2014.

Graduate Excellence Fellowship, McGill University, Department of Languages, Literatures and Cultures. \$15,600. 2011-2012.

Solvay Fellowship, McGill University. \$10,000. 2009-2010.

Provost’s Graduate Fellowship, McGill University. \$5000. 2009-2010.

Dean's Honour, McGill University. May 2008.

Victor Ouimette Memorial Prize, McGill University, Hispanic Studies Department. \$1400. May 2008.

Golden Key International Honour Society. Fall 2007.

Pedagogy

UA Center for Ethics and Social Responsibility (CESR) Stipend, for the development of a faculty-led service-learning course to take place in the Peruvian or Bolivian Andes. \$1500. 2016-2017.

Publications

Peer-Reviewed Articles

“Female Networks of Solidarity and the Production of Knowledge on Latin American Filmmaking.” (In progress)

“Nueva conciencia territorial en el cine boliviano del siglo XXI.” Forthcoming in the Editora Plural volume edited by Josefa Salmón and Jaime Salinas Zabalaga.

“Post-Conflict Precariousness and Historic Economic Exploitation in *La teta asustada* (2009).” Forthcoming in the Routledge Memory and Narrative Series volume edited by Dr. Anna Sheftel.

“Embodied Knowledge of the Bolivian Disappeared in Wara Cajías and Adriana Montenegro’s *Desaparecidos* (2008).” *Journal of Latin American Cultural Studies*, vol. 27, no. 2, Spring 2018, pp. 197-214.

“Socioeconomic Alliances and Anticolonial Narratives in Caetano’s *Bolivia*.” *Wide Screen Journal*, vol. 7, no.1. Spring 2018.

“Quechua-Andean and Spanish Knowledges in Fernando León de Aranoa’s *Amador* (2010).” *Symposium: A Quarterly Journal in Modern Literatures*, vol. 72, no. 1, Spring 2018, pp. 27-38.

“Cinematic Tourism in *Madeinusa*.” *Bulletin of Hispanic Studies*, vol. 93, no. 5, May 2016, pp. 531-547.

“Negociaciones entre la cultura andina y la cultura urbana limeña en *Madeinusa* y *La teta asustada* de Claudia Llosa.” *Nuevo Mundo Mundos Nuevos*, June 2013
<http://nuevomundo.revues.org/65640> ; DOI:10.4000/nuevomundo.65640

Book Reviews

Research

Rev. of *Decolonial Approaches to Latin American Literatures and Culutres*, ed. by Juan G. Ramos and Tara Daly. *Revista Canadiense de Estudios Hispánicos*, vol. 42, no. 3, May 2019, pp. 643-645.

Rev. of *Sites of Memory in Spain and Latin America: Trauma, Politics, and Resistance*, ed. by Marina Llorente, Marcella Salvi, and Aída Díaz de León. *Revista Canadiense de Estudios Hispánicos*, vol. 40, no. 2, Fall 2016, pp. 457-459.

Professional

Rev. of *Managing Your Professional Identity Online: A Guide for Faculty, Staff, and Administrators*, by Kathryn E. Linder. *The Independent Scholar*, vol. 8, Winter 2021.

Rev. of *How to Be Everything: A Guide for Those Who (Still) Don't Know What They Want to Be When They Grow Up*, by Emilie Wapnick. *The Independent Scholar*, vol. 8, Winter 2021.

Magazine Articles and Blog Posts

“What Bolivia Can Teach Us About Fighting Systemic Violence.” *Yopp!*, July 3, 2020. <https://www.yoppvoice.com/single-post/2020/07/03/What-Bolivia-Can-Teach-Us-About-Confronting-Systemic-Violence>

“Antes de que nos olviden.” *Bolivian Express*, Issue 100, December 2019. Co-written with Anneli Aliaga. <http://www.bolivianexpress.org/blog/posts/antes-de-que-nos-olviden>

“My First and Ongoing eNCounter with Nexos Comunitarios.” *Nexos Comunitarios*, 7 Oct. 2019, https://nexoscomunitarios.wordpress.com/2019/10/07/my-first-and-ongoing-encounter-with-nexos-comunitarios/?fbclid=IwAR1GWlz1q9bYQm7Mz6hH0Tyjmj8SSRiTmI7OZx84wule_H11_xXHC4ZXPYs

“From Terrible Connection to Community Building in the Classroom.” *Teaching Hub*, 14 Feb. 2017, <https://teachinghub.as.ua.edu/faculty-blog/my-worst-hour-happy-hour-highlight-reel/>

“Pecha Kucha or the Art of the Live Research Narrative.” *Teaching Hub*, 19 Oct. 2016, <https://teachinghub.as.ua.edu/faculty-blog/active-learning/pecha-kucha-or-the-art-of-live-research-narratives/>

Translations

“Wilca in Andean Culture History: Psychotropic Associations in the Urubamba and Beyond,” by David W. Gade, from English to Spanish, for *El retorno de los felinos voladores: Libro de Actas del primer simposio internacional de Anadenanthera colubrina*. 2019.

“What Kind of Hallucinogenic Snuff was Used at Chavín de Huántar?: An Iconographic Identification,” by Richard L. Burger, from English to Spanish, for *El retorno de los felinos voladores: Libro de Actas del primer simposio internacional de Anadenanthera colubrina*. 2019.

Conference Papers

Research

“Nueva conciencia territorial en el cine boliviano del siglo XXI,” *Latin American Studies Association*, virtual conference, May 28th, 2021.

“Bartolina Sisa: Negotiating Between Colonial Commerce and Aymara Communitarian Logic,” *Cine-Lit IX* at Portland State University and the University of Portland. March 9th, 2019.

“Escuchar voces marginadas: una necesidad política,” at the *Southeast Atlantic Modern Language Association (SAMLA)* Conference, Birmingham (AL). Nov. 4th, 2018.

“Ukamau’s Legacy and a New Generation of Filmmakers: La Escuela Andina de Cinematografía,” at the *Symposium on The Ukamau Group: New Perspectives on Cinematic Practices, Overshadowed Practitioners, and Texts* at the University of St-Andrews, Scotland. May 28th, 2018.

“Andean Indigenous Socioeconomic and Cultural Memory in Llosa’s *La teta asustada* (2009),” at the *Symposium on Memory at the Intersection of Mass Violence and Socioeconomic Inequality*, held at Saint Paul University, Ottawa. April 14th, 2018.

“Female Networks of Solidarity and the Production of Bolivian Indigenous Films,” *Latin American Women’s Filmmaking* conference, London, England. September 18th, 2017.

“Indianizar al q’ara en *El misterio del kharisiri* (Vallejo 2004)” at the *Latin American Studies Association (LASA)* conference, Lima, Peru. April 30th, 2017.

“Between Andean Life and Christian Death in Aranoa’s *Amador* (2010),” *Asociación Internacional de Literatura y Cultura Femenina Hispánica (AILCFH)* conference, Houston (TX). November 11th, 2016.

“Gender Performance in Cuban Screendance,” Cuba Week, The University of Alabama. October 25th, 2016.

“Screendance as Archival Art in Bolivia,” *Latin American Studies Association (LASA)*, New York. May 30th, 2016.

“Historiografía, postcolonialismo y descolonización en *También la lluvia* (Bollaín 2010),” *Latin American Studies Association (LASA)*, San Juan, Puerto Rico. May 27th, 2015.

“Andean Memory Politics in the Bolivian videodance *Desaparecidos*,” *Northeast Modern Language Association (NeMLA)*, Toronto, Canada. May 2nd, 2015.

“Empowered Portrayals of Andean Cosmology in the Fight against Extractive Activities,” *Pacific Ancient and Modern Language Association (PAMLA)*, Riverside, California. November 1st, 2014.

“The Production of Space and the Immigrant Worker in Roberto Arlt’s *300 millones*,” *Northeast Modern Language Association (NeMLA)*, Boston. March 23rd, 2013.

“La migración y la aculturación de la feminidad andina en las producciones de Claudia Llosa,” *Conferencia Internacional de Americanistas*, Vienna, Austria. July 18th, 2012.

“Miguel Angel Asturias: ¿portavoz surrealista de los indígenas en *El Señor Presidente*,” *Graduate Student Conference: “Arte y sociedad: evasión o compromiso,”* Université Laval, Quebec. April 20th, 2012.

“La violencia siempre viene del sur: Una visión estadounidense de las maras en *Sin nombre*,” *NeMLA*, Rochester, New York. March 16th, 2012.

“El canto de la sirena y la reciprocidad andina en la ciudad letrada de *La teta asustada*,” *Ethnicity, Race, and Indigenous People (ERIP)*, University of California, San Diego. November 5th, 2011.

“*Bolivia*: una crítica transversal de la identidad bonaerense,” *Cine-Lit VII*, Portland State University, Oregon. February 24th, 2011.

“Counterproductive Affect and the Indigenous Image in Peruvian Tourism,” *Conference on the Image*, University of California, Los Angeles. December 12th, 2010.

“El director implícito en la trilogía de Lisandro Alonso,” *Graduate Student Conference, “Identities on the Line: From Today to the Baroque,”* McGill University, Montreal. April 15th, 2010.

Pedagogy

“Border Thinking: A Theoretical Framework for the Service-Learning Experience,” *International Association for Research on Service-Learning (IARSLCE)* conference, New Orleans, Louisiana. Co-presented a Poster Presentation with Barbara Minter. July 19th, 2018.

“Decolonizing Pedagogy in Service-Learning,” *Latin American Studies Association (LASA)* conference, Barcelona, Spain. May 25th, 2018.

“Community-Inspired Service-Learning Course Design,” *Ethnicity, Race, and Indigenous People (ERIP)*, Morelia, Mexico. October 5th, 2017.

“Teaching Advisers and Graduate Instructors,” *Northeast Modern Language Association (NeMLA) conference*, Hartford, Connecticut. March 17th, 2016.

“*Diarios de motocicleta* (Salles 2004) and Critical Reflections on Service Learning in Latin America,” *University of West Georgia Interdisciplinary Conference*, Carrollton, Georgia. September 10th, 2015.

Workshop Presentations

“Group Work: From a Micro to a Macro Approach,” *Graduate Student Workshop Series*, “Practical Approaches to Teaching Language,” McGill University, Montreal. 2013.

“A Social Contract: Setting the Tone,” *Graduate Student Workshop Series*, “Practical Approaches to Teaching Language” at McGill University, Montreal, March 2012.

Courses Taught

Undergraduate Courses at the University of Alabama

Masterpieces of Spanish American Literatures I (Fall 2015, Fall 2016)
Masterpieces of Spanish American Literatures II (Spring 2016, 2019)
Spanish American Civilization (Fall 2015, Fall 2017, Fall 2018)
Spanish Conversation (Fall 2016)
Survey of Spanish Literature (Spring 2019)
The Encounter of Two Worlds (Spring 2017)

Graduate Courses at the University of Alabama

Abya yala and Human Rights Cinema (Fall 2017 – Service-Learning Course)
The Spanish Conquest in Global Cinema (Spring 2017)
Indigenismo in Latin American Cinema (Spring 2016)

Undergraduate Courses at McGill University

Spanish for Beginners (Fall and Winter 2009-2013) – Teaching Fellow
Intensive Spanish for Beginners (Summer 2010-2013) – Teaching Fellow
Survey of Spanish American Literature II (Winter 2013) – Teaching Assistant
Hispanic Civilization II (Winter 2012) – Teaching Assistant
Survey of Spanish American Literature I (Fall 2010) – Teaching Assistant

ESL Classes for Druid Hills United Methodist Church, Tuscaloosa (AL)

Prepared and co-taught weekly ESL classes for Latin American immigrant students (Fall 2018)

ESL Classes for Nexos Voluntarios, Urubamba, Peru

Composed a literary review prior to the trip regarding the social and educational situation of indigenous communities in the Sacred Valley in the Peruvian Andes. Once on location, prepared and conducted classes at the Urubamba crafts market to facilitate craftsmen and women in their sales to tourists (Summer 2010)

ESL Teacher at Institut Médialangue International, Montreal

Prepared and taught ESL and Business English group classes and private lessons to adult learners (2005-2009)

Invited Classes

Class discussion on *Madeinusa* (2006) by Claudia Llosa, Marquette University, February, 2021.

Guest lecture and discussion “Géopolitique andine et les films boliviens du 21^è siècle,” Université de Montréal, February 2021.

“Indigenous Migrants and Language Access in the United States,” McGill University, January 22nd, 2021.

Professional Service

Service to the Profession

Positions in Professional Organizations

2019-2022 Editor of the LASA – Bolivia Section Newsletter

Spring 2019-
Fall 2019 Member of the International Association for Research on Service-Learning and Community Engagement (IARSLCE) Publications and Scholarship Committee

	Chair of the Supporting Engaged Scholars Sub-Committee of the Publications and Scholarship Committee
2019	Member of the International Association for Research on Service-Learning and Community Engagement (IARSLCE) Communications Committee
Summer 2019	Chair of the Edited Collection Committee for the South Atlantic Modern Language Association (SAMLA)
2017-2018	Committee member of the Capacity Building Programming Committee of the International Association for Research on Service-Learning and Community Engagement (IARSLCE)
2016-2017	Secretary of the Recent History and Memory section of the Latin American Studies Association (LASA)
2015-2017	Recent History and Memory Article Prize Committee Member
2014-2016	President of Graduate Student Caucus for the Northeast Modern Language Association (NeMLA), and NeMLA Board Representative
2016	Mentor for the Graduate Student Caucus C.V. Clinic, offered to graduate students and adjunct faculty at the NeMLA convention
2016	Mentor for the Shakespeare's Sister Mentoring Program, offered to female graduate students at the NeMLA convention
2013-2014	NeMLA Graduate Student Caucus Secretary
2012-2013	NeMLA Graduate Student Caucus Communications Director
May 2012	Volunteer for the Coloquio internacional sobre español lengua extranjera en Quebec (CEDELEQ). Prepared material to be distributed to participants and attendees of the convention. Guided participants to their presentation rooms, and offered technological assistance during the convention. May 2012.

Session Chair, Organizer, or Moderator

Moderator for the “Indigenous Perspectives II: Consciousness, Affect, and Justice,” panel at *Cine-Lit IX* at Portland State University and the University of Portland. March 11th, 2019.

Organizer of the “Diálogos de saberes y colaboraciones en práctica” panel for the *Ethnicity, Race, and Indigenous Peoples (ERIP)* conference held in Morelia, Mexico in October, 2017.

Organizer of the “Articulating Marginalized Recent Histories and Memories” official panel for the Recent History and Memory Section of the LASA convention, Lima, Peru, in April 2017.

Chair of the “Getting the Most Out of Graduate Advising” workshop held at the NeMLA convention in Hartford, Connecticut, in March 2016.

Co-organizer of the “La reinención de Latinoamérica: transnacionalismo desde los marginados en el cine” panel held at the LASA convention in San Juan, Puerto Rico in May 2015.

Co-organizer of the “Alternative Corporealities in Hispanic Digital Art Forms” panel held at the NeMLA Convention in Toronto, Canada in May 2015.

Chair of the “Writing Successful Grant Application” roundtable held at the NeMLA Convention in Toronto, Canada in May 2015.

Chair of the “Film and Literature II” session held at the PAMLA conference in Riverside, California in November 2014.

Organizer of the “the “Hybrid Identities in 20th Century Argentine Literature and Drama” panel held at the NeMLA Convention in Boston, Massachusetts in March 2013.

Co-organizer of the “Migraciones y desplazamientos en el cine latinoamericano (1990-2011)” panel held at the NeMLA Convention in Rochester, New York in March 2012.

Reviewer

Article reviewer for *The Independent Scholar* journal: 2019 - 2021.

Article reviewer for the *Meridional: Revista Chilena de Estudios Latinoamericanos*. Fall 2018.

IARSLCE Recognition Reviewer for Early Career Awards. Spring 2018.

Reviewer of panel proposals for the IARSLCE 2017 and 2018 conferences.

Workshop Participant

“Nuevas aproximaciones y posibilidades epistemológicas de la historia reciente y memoria en América Latina y el Caribe,” at the *Latin American Studies Association (LASA)* convention held in New York. 2016.

Service to The University of Alabama

To the University

- Fall 2018 and Fall 2017 Native American Heritage Month Planning Committee Member
- Summer and Fall 2017 Event organizer for the visit of the Bolivian filmmaker and producer Harold Céspedes to UA in November 2017.
- Fall 2017 Faculty Leader for YEA, Alabama, a two-day series of workshop for first year students

To the College of Arts and Sciences

- Spring 2019 Event organizer for the lecture and visit of Dr. Josefa Salmón to UA in February.
- Spring 2018 Speaker at panel on immigrant women’s experiences for International Women’s Day, hosted by the Women and Gender Resource Center
- Spring 2017 Judge for the Undergraduate Creativity and Research Activity (UCRA) Conference
- Fall 2016 Cuba Week Planning Committee Member
- 2015-2019 Film Series Coordinator for the Latin American, Caribbean, and Latino Studies Program (LACLS), and mentor for graduate student

To the College of Communications and Information Sciences

- Spring 2019 Moderator for the “Representation in Film” panel for the Black Warrior Film Festival, Tuscaloosa (AL).
- Spring 2018, Spring 2019 Holle Award Filmmaking Judge, for the Black Warrior Film Festival

To the Department of Modern Languages and Classics

- Fall 2018- Spring 2019 Graduate Recruitment Commitment Member
- Fall 2017 Spanish Search Committee Member for the Assistant Professor of Latin American Literatures position
- 2016- Fall Library Liaison for the Spanish Section of the Department of Modern Languages & Classics
- 2016-2017 Spanish Search Committee Member for the Assistant Professor of Spanish position

- Spring 2016, 2017 Judge for the high school student literary recitation performance held during the Spanish Convention organized by the Spanish Program
- Spring 2017 Chair of the panel “Una perspectiva evolutiva de la literatura hispánica” for the University of Alabama Languages Conference
- Fall 2016- Spring 2017 SP 366 Course Revision Committee Chair, to review the objectives of the Spanish-American Civilization course within the Spanish curriculum
- Spring 2016 Coordinator of a talk given by Michael Arthur, Head of Resource Acquisition and Discover for UA Libraries, and library liaisons for the Department of Modern Languages and Classics
- Spring 2016 Presenter at the “Job Market Workshop for Grad Students,” at the Department of Modern Languages & Classics, at the University of Alabama in Tuscaloosa. 2016.

Service to McGill University

- 2013 Co-organizer of a Screening and Fundraising event for *Girl Rising*, a film and movement for the education for girls around the world.
- 2012 Micro-Teaching session. Presented different methods and activities used to teach the first class of the semester to first-time instructors of Spanish for Beginners.
- 2012 Co-organizer of Conversation Hour for Beginners of Spanish. Organized venues, and prepared as well as led conversations and activities with students following a Spanish for Beginners Course in the department.
- 2010-2011 Creator of “Encuentros.” Co-organized venues and themes for a discussion group that met each semester to promote and debate artistic and academic issues of the Hispanic world between undergraduate and graduate students of Hispanic Studies.

To the Community

Nonprofit

- 2019-2021 *Founder and consultant* at Creating Puentes, a language access consulting program.
- Fall 2019 *Coordinator* of the Creating Puentes pilot program, in collaboration with the Las Americas Immigrant Advocacy Center in El Paso (TX). Designed and implemented a translation request system tailored to Las Americas’

operational needs, maintained communication with Las Americas staff, triaged translation requests, and created official document templates. Creating Puentes also designed and implemented a remote volunteer translator management system, drafted a trauma-informed volunteer protocol document, and incorporated and coordinated with volunteer translators.

- 2019-2022 First Interpreter and Translator, then Assistant Project Manager, and finally Team Lead for the French Team at Respond Crisis Translation
- Fall 2018-2019 *Remote Volunteer Translator* (French and Spanish) for the Advocate Visitors with Immigrants in Detention (AVID), Las Cruces (NM), and the Detained Migrant Solidarity Committee (DMSC), El Paso (TX), RAICES, and others in NM and Texas. Translate legal documents from Spanish to English, for immigrants applying for asylum.
- 2014-2015 *Grant Evaluator for the Oregon Community Foundation (OCF), Ashland, Oregon.* Conducted assessments of grant applications through fact-finding investigations including site-visits with applicants, research of community issues and best practices, as well as produced verbal and written reports for OCF staff members.

Film

- Summer 2021 *Film reviewer, Portland Film Festival, Oregon.*
- October 2019 - 2020 *Panel moderator and interviewer, Portland Film Festival, Oregon, for panels on filmmaking, including crowdfunding, production, directing and distribution.*
- August 2018 *Sidetalks Venue Assistant, Sidewalk Film Festival, Birmingham, Alabama* Assist Sidetalks Coordinator with patron traffic flow, keeping the venue neat, and ensuring panelists of “Budgeting Your Film” and “Problematic Content” were taken care of.

Post-academic

- June 2020-Ongoing Contributing to building Open Post Academic (OPA), an international, interdisciplinary, collaborative, peer-led community for PhD’s to leverage existing skills and take concrete steps toward meaningful careers outside of the academy.

Undergraduate Supervision

- 2018-2019 Mentored Lauren Iosue in the preparation and submission of the presentation on the film *También la lluvia* for the Undergraduate Research

and Creative Activities Conference at UA.

Spring 2016 Supervised Emerging Scholar Fatima Becerra with research on service-learning project.

Doctoral Supervision

2016-2020 Co-director of Henry Tarco Carrera's Ph.D. Dissertation "En búsqueda del *Sumak Kawsay*: hacia un nuevo cine indigenista ecuatoriano del siglo XXI" (Searching for *Sumak Kawsay*: Toward a New Indigenist Ecuadorian Cinema of the Twenty-First Century) University of Alabama. Completed Spring 2020.

Doctoral and Masters Committee Member

2019-ongoing Committee member for Barbara Minter, Ph.D. student in the Department of Modern Languages & Classics at the University of Alabama, for her dissertation "Subversiones del pasado: la "nueva mujer" en la televisión española del siglo XXI."

2019-ongoing Committee Member for Olivia Radcliffe, Masters student in the Department of Anthropology at the University of Alabama, for her thesis "The Ones Left Behind: Social Determinant of Health in an Aging Population in Highland Peru."

Professional Development

Research and Creative Activities

2020 - 2021 Intensive Quechua Course for Beginners, University of Texas at Austin.

2016, 2019 Participated in the Lewis & Clark College Writing Retreat.

2019 Participated in the Northwest Film Center "From Money to Market: Understanding your Options for Fundraising & Distribution."

May 2017 Certificate of Aymara for Beginners from the Instituto Exclusivo, La Paz, Bolivia.

May 2017 Screenwriting Certificate from the Escuela Andina de Cinematografía, managed by the Fundación Grupo Ukamau.

2016-2017 Faculty Research and Grant Writing Fellowship.

Pedagogy

2021-ongoing	Community Interpreter Certificate with Cross Cultural Communications
2018-2019	Online Educator Professional Development Program; completed an online course on online course design and management.
Fall 2018	Participated in the “Beyond Bloom’s: Exploring and Applying Current Learning Sciences Theories” workshop at UA.
2016-2017	Faculty Fellowship in Service-Learning, led by the Center of Ethics and Social Responsibility at UA.
2017	Participated in the “Notions of Identity in the Classroom” workshop of the “Inclusive Classrooms, Inclusive Campus” workshop series.
2016	Attended the <i>Teaching Professor Technology Conference</i> held in Atlanta.
2016	Attended the <i>International Association for Research on Service-Learning and Community Engagement (IARSLCE)</i> conference held in New Orleans.
2016	Attended the “Inclusive Classrooms, Inclusive Campus” Teaching Symposium at UA.

Professional Organizations

Member of LASA (Latin American Studies Association)

Member of the National Coalition of Independent Scholars (NCIS)

Language Skills

Native fluency in Spanish, English and French.

Reading knowledge of Portuguese and Italian.

Beginner Aymara.

Beginner Quechua.